

# Vencendo Vem Jesus

(HC - 525)

Mus. Julia Ward Howe (R. P)?

Arr. Misael Passos

Marcha ♩ = 100

This is a full score for a march titled 'Vencendo Vem Jesus' (HC - 525), arranged by Misael Passos. The music is in 4/4 time with a tempo of 100 beats per minute. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has one flat (B-flat). The score is divided into four measures, with dynamics of *f* (forte) and *p* (piano) indicated. The woodwinds (Flute, Oboe, Clarinet in B♭, Soprano Sax, Alto Sax, Tenor Sax, Bassoon) and brass (Horn in F, Trumpet in B♭, Trombone, Tuba) sections play a melody that starts with a half note and then moves to eighth notes. The piano and strings provide a harmonic accompaniment. The drum set plays a steady eighth-note pattern. The score includes a key signature change from B-flat to B-natural in the third measure.

Flute *f* *p*

Oboe *f* *p*

Clarinet in B♭ *f* *p*

Soprano Sax *f* *p*

Alto Sax *f* *p*

Tenor Sax *f* *p*

Bassoon *f* *p*

Horn in F *f* *p*

Trumpet in B♭ *f* *p*

Trombone *f* *p*

Tuba *f* *p*

Drum Set *f* *p*

Piano *f* *p*

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Cello *f* *p*

Double Bass *f* *p*

Chord progression: B♭⁺/D E♭6 Dm7 Cm7 B♭(7)9 B♭ E♭ B♭/D C m7 F 7 *mp* B♭ F/A Gm B♭/F

## Vencendo Vem Jesus

5

Fl.

Ob.

B $\flat$  Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B $\flat$  F/A Gm B $\flat$ /F E $\flat$  Gm/D C m7 C m7/B $\flat$  Dm/A Dm E $\flat$ 9 F7 B $\flat$  Dm/A Gm7 Gm7/F

Detailed description: This is a full orchestral score for the piece 'Vencendo Vem Jesus'. The score is written for a large ensemble including woodwinds (Flute, Oboe, B-flat Clarinet, Saxophones in Soprano, Alto, and Tenor, Bassoon), brass (Horn, B-flat Trumpet, Trombone, Tuba), percussion (Drum Set), piano, and strings (Violins I and II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score is divided into four measures. The piano part includes a complex harmonic progression with various chords and accidentals, such as B-flat, F/A, Gm, B-flat/F, E-flat, Gm/D, C m7, C m7/B-flat, Dm/A, Dm, E-flat9, F7, B-flat, Dm/A, Gm7, and Gm7/F. The woodwinds and strings play melodic and harmonic lines, while the brass provides a strong rhythmic and harmonic foundation. The percussion includes a drum set, adding to the overall texture of the music.

# Vencendo Vem Jesus

3

9

Fl.

Ob.

B $\flat$  Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D7sus4/E D7/F# Gm7/F E $\flat$ 6 Dm7 Cm7 B(7)9 B $\flat$ 6 Cm7 F7sus4 F7 B $\flat$  F/A Gm B $\flat$ /F

## Vencendo Vem Jesus

13

Fl.

Ob.

B $\flat$  Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

B $\flat$  F/A Gm B $\flat$ /F E $\flat$  Gm7/D Cm7 Cm7/B $\flat$  Dm/A Dm E $\flat$ /f F 6 F 6 B $\flat$  F/A Gm B $\flat$ /F

# Vencendo Vem Jesus

5

17

Fl.

Ob.

B $\flat$  Cl.

S. Sx.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

1<sup>a</sup> 3 Vezes

4 vez

B $\flat$ 7 D7 A $\flat$ 7 B $\flat$ 7/F $\sharp$  Gm B $\flat$ /F E $\flat$  Dm7 Cm7 B $\flat$ (7)9 B $\flat$  E $\flat$  B $\flat$ /DCm7 F7 B $\flat$  Dm7/AGm B $\flat$ /F

[illegible]

## Vencendo Vem Jesus

7

24

The musical score is for the piece "Vencendo Vem Jesus" and is page 7. It features a woodwind and brass section, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The piano (Pno.) part is also included. The score is in 2/4 time and features a key signature of one flat (B♭). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a supporting role for the strings and piano. The score is written for a full orchestra, with each instrument part clearly delineated. The woodwind and brass parts are written in treble and bass clefs, while the string parts are written in their respective clefs. The piano part is written in grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind and brass parts feature a prominent triplet of eighth notes in the right hand, which is a key rhythmic element of the piece. The strings provide a steady, rhythmic accompaniment, and the piano part adds harmonic support. The overall texture is rich and full, typical of a large orchestral work.

Fl.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.